I.   **TITLE OF COURSE: AR1413 - Three-Dimensional Design**

II. **COURSE DESCRIPTION: Three credit hours**
     One credit hours of lecture and Two credit hours of lab per week.

This is a beginning course in the basic concepts underlying three-dimensional art work. This course is designed to give the student a working knowledge of the elements and principles of art and will be helpful to anyone who wishes to communicate visually. Course consists of lecture and studio assignments.

Pre-requisite:
None

III.   **PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:**

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV.   **TEXTBOOK AND MATERIALS:**

Stewart, Mary. Launching the Imagination: 3D Design. 2nd edition. New York: McGraw-Hill Education, 2006.

V.   **SCCC OUTCOMES:**

1: Read with comprehension, be critical of what they read, and apply knowledge gained to real life
2: Communicate ideas clearly and proficiently in writing, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.
3: Communicate their ideas clearly and proficiently in speaking, appropriately adjusting content and arrangement for varying audiences, purposes, and situations.

5: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information
6: Exhibit skills in information and technological literacy
7: Understand each other, moving beyond simple acceptance to embracing and celebrating the rich dimensions of diversity by working as a team to learn, engaging with community, exhibiting cultural

awareness, and creating equity.

9: Exhibit workplace skills that include respect for others, teamwork competence, attendance/punctuality, decision making, conflict resolution, truthfulness/honesty, positive attitude, judgment, and responsibility

VI.   COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2019 Kansas Core Outcomes Project.

1. Apply vocabulary specific to the elements and principles of visual literacy.

2. Critique the strengths and weaknesses of one's own work and the work of others.

3. Implement effective compositional strategies through visual problem solving.

4. Generate successful designs using a variety of media.

FINE ARTS PROGRAM LEARNING OUTCOMES:

1. The student will define and apply discipline specific vocabulary in course assignments.

2. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.

3. The student will apply critical thinking in the formulation of an aesthetic response to a work of
art.

4. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

5. The student will recognize and use safe practices where applicable.

VII.   COURSE OUTLINE:

 1. Introduction to the elements and principles of art and design.
2. Contemporary 3-D Artists and their work.
3. Safety issues in the lab
4. Safety Quiz
5. Problem #1including critiques
6. Problem #2 including critiques
7. Midterm test
8. Problem #3 including critiques

9. Problem #4 including critiques
10. Problem #5 including critiques
11. Final Test

VIII.   INSTRUCTIONAL METHODS:

1. Lectures
2. Demonstrations
3. Digital Presentations
4. Films
5. Projects
6. Research Projects
7. Critiques

IX.   INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Audio Visual Equipment
2. Internet
3. Clay
4. Slab Roller
5. Potter's Wheel
6. Torch
7. Textbook
8. Library

X.   METHODS OF ASSESSMENT:

Outcome 1:
1. Students will read and discuss assigned materials. Students will apply knowledge gained from readings in their studio assignments and in critiques.

Outcome 2:
1. Students will write critical analyses of each design project.

Outcome 3:
1. Students will express their ideas during group (critiques) and individual discussions with instructor.

Outcome 5:
1. Students will apply critical thinking in solving studio assignments. Students will participate in critiques.

Outcome 6:
1. Students will use technology relevant to the assigned 3-D design problems.

Outcome 7:
1. Students will gain knowledge of the role 3-D design plays in different cultures and develop

an awareness of how art is an expression of the values of diverse cultures.

Outcome 9:
1. Students will attend class regularly with a maximum of three absences. Students will show up for class on time with all required materials i.e. projects, drawings, research, etc. Students will respect one another in the classroom environment as well as in project critiques.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents
KRSN: ART2010

Syllabus Reviewed: 03/30/2021 20:24:40